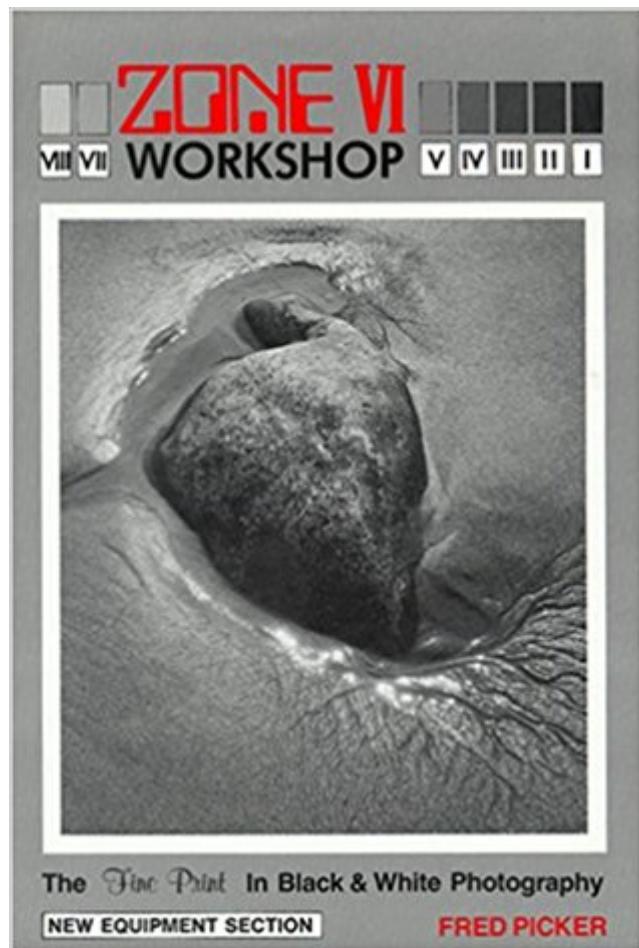


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# Zone VI Workshop



## **Synopsis**

Stresses the importance of blending artistic creativity with flawless photographic technique and describes proper exposure, developing, and printing procedures

## **Book Information**

Hardcover: 110 pages

Publisher: Amphoto Books (May 1976)

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Average Customer Review: 4.4 out of 5 stars 23 customer reviews

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## **Customer Reviews**

Stresses the importance of blending artistic creativity with flawless photographic technique and describes proper exposure, developing, and printing procedures

I find the book clearly layed out and well structured. Picker's progressive explanations provide step-by-step understanding that is complementary and gradually increases a surety of success. These two points alone develop an easily accessible understanding of how to work with the zone system and how to customize your personal applications. A great resource.

This is one of the best books on photography that I've ever read. The author breaks down the techniques of Ansel Adams very nicely. This book will help anyone interested in bettering their own techniques and style. I highly recommend this book to the serious photographer, amateur or professional.

Learning about the zone system cannot be achieved by one resource, it takes many because everyone has an insight that when taken together create a deeper understanding of light, contrast, and the difference between ordinary and extraordinary. This book is part of my photographic library.

I love these used books. This one is in great condition. What a value.

Great book... and fast service!

This is a pretty good book. I remember being a bit underwhelmed when I read it. Picker is long on testing, and testing, and testing, but does not really get very much into actually making photos...

A well done book on what can be a difficult system to understand! Concise but very understandable.

Best book I've read on the topic

very good

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